

FOUR SEASONS IN MARGATE

A coastal concerto in four acts

A research and development project

THE FILM

Four Seasons in Margate is a poetic, experimental moving image portrait of a seaside town shaped by light, weather, ritual and time.

Across the year, Margate moves through cycles of arrival and retreat — from the quiet awakenings of spring to the density of summer; from autumn's suspended drift into winter's exposed, elemental force.

The town becomes both subject and pulse.



STRUCTURE & MUSIC

Inspired by the cyclical structure of Vivaldi's *Four Seasons*, the film unfolds as emotional movements rather than chapters.

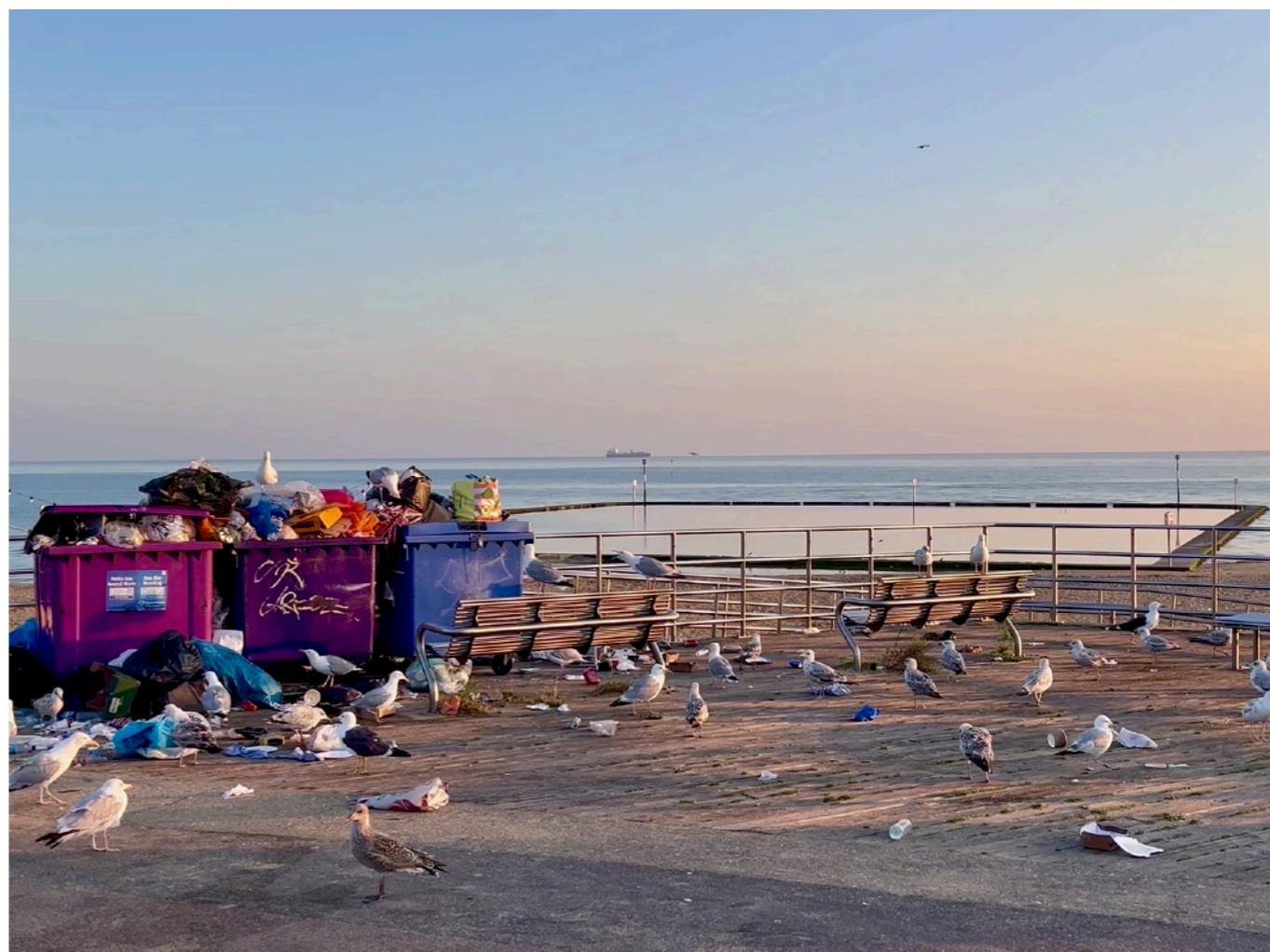
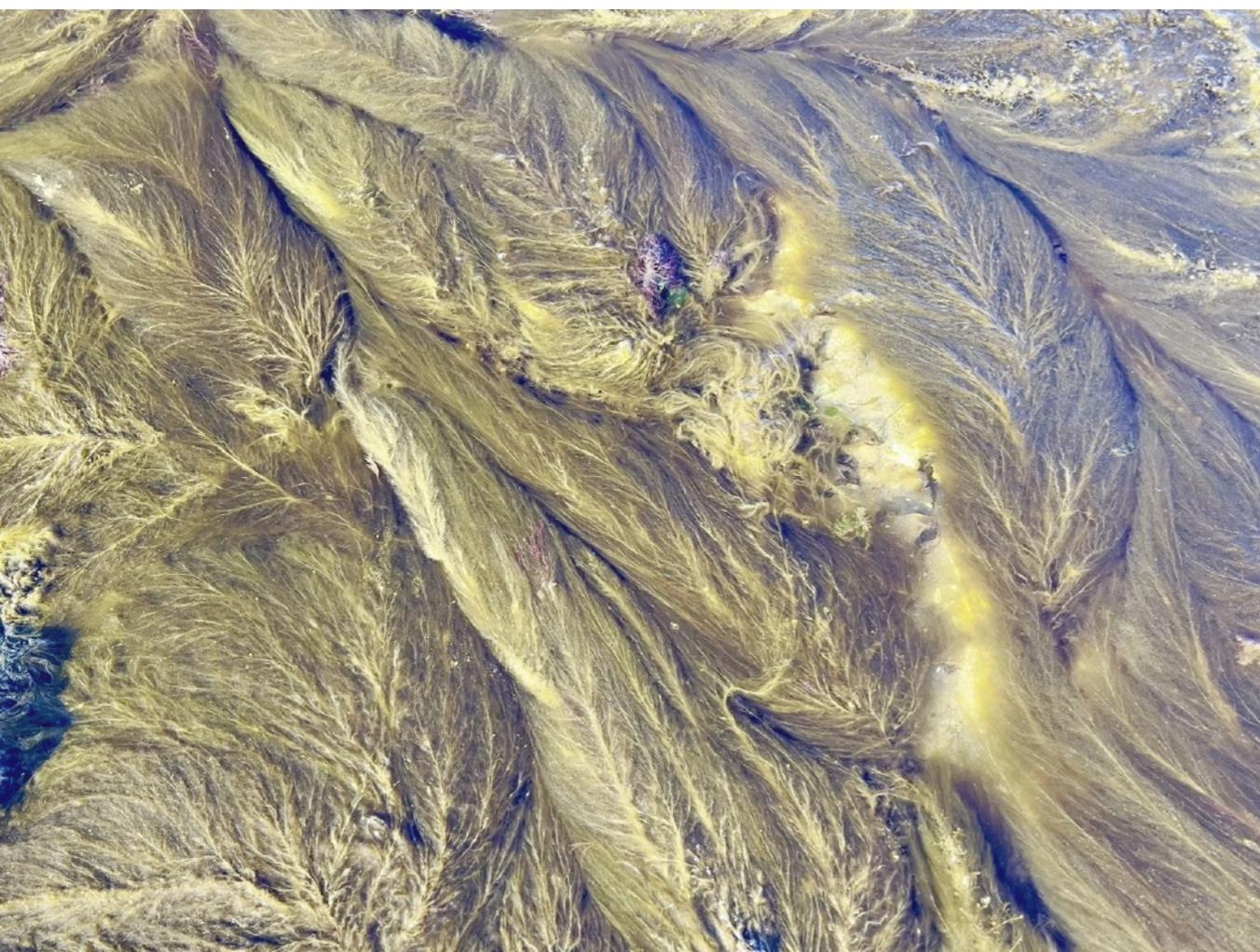
It breathes like music — shifting between stillness and frenzy, tension and release.

The year becomes the score.

Margate becomes the orchestra.



Il canto degl'uccelli [The song of the birds]



SEASONAL LANGUAGE

Each season carries its own visual tempo.

Spring — fragile, close, awakening.

Summer — heat, spectacle, accumulation.

Autumn — drift, reflection, altered light.

Winter — wind, storm, elemental exposure.



STONE & INFLUENCES

Balancing documentary observation with poetic montage, the film draws on the tradition of early city symphonies — works that transformed everyday life into rhythm and movement.

Wind, sea, clouds and crowds perform alongside the town.

The film experiments with rhythm and montage to explore how place can be felt rather than explained and seeks to immerse the viewer in its atmosphere.



ABOUT THE ARTIST

Marcin Gwizdon is a Margate-based writer and filmmaker working across moving image, screenwriting and graphic storytelling. His work explores political pressure points, dark humour and emotionally complex characters, often drawing on history, true events and lived anxieties. He has developed projects with Canal+, StudioCanal and The BlackList's Talent Unlimited Residency, and previously received support from Arts Council England for early development of his debut graphic novel, *Animalia*, a satirical allegory exploring nationalism and belonging. The project has since progressed into further development.

Four Seasons in Margate marks a shift toward experimental, sound-led moving image practice rooted in place and seasonal rhythm.