

# Animalia-on-Thames

*A political fable about survival, power, and belonging.*



A graphic novel by Marcin Gwizdon  
Artwork by Andriy Dankovych

# LOGLINE

In a near-future London where humans and animals uneasily share the city, a young countryside fox is driven into its hidden animal underworld after his home is destroyed and his cousin disappears.

As fear and misinformation spread, he uncovers a campaign targeting “non-native” species – and must decide whether hope can survive inside a system built on control.

# THEMES

Belonging vs Exile

Who gets to exist in a city – and who decides?

Misinformation & Manufactured Fear

Truth moves slowly. Panic moves instantly.

Power & Language

Violence rebranded as policy. Control disguised as order.

Compassion as Resistance

In a world built on survival, empathy becomes radical.

# AUDIENCE

Animalia-on-Thames blends political thriller, urban fantasy, and social allegory.

Dark, urgent and emotionally grounded – yet threaded with warmth, poetry, and moments of dry humour.

For audiences who connected with:

*Watership Down*

*Blacksad*

*We3*

*Children of Men*

*District 9*

Target audience:

Young adults and adults (16+) drawn to character-driven genre with social resonance.

# RUDY

## *The Outsider*

A gentle countryside fox thrust into London's hidden animal underworld while searching for his missing cousin. Idealistic and untested, Rudy believes truth can protect everyone – until he learns fear spreads faster than facts.

Determined not to harden, he becomes an unlikely bridge between fractured communities, discovering that leadership is less about dominance than moral courage.



# PROJECT STATUS

Complete pitch deck, script, and extended artwork by Andriy Dankovych available on request.

# SELECTED ARTWORK





WHAT IF SOMETHING'S HAPPENED TO HER?



DON'T BE SILLY. SHE'S FINE.



I FEEL LIKE I SHOULD GO AND CHECK ON HER.



SON...YOU WOULDN'T LAST A SINGLE DAY IN LONDON. IT'S NOT A PLACE FOR A FOX LIKE YOU.



SEE THEM UP THERE? MAGNIFICENT.



ALL YOU CARE ABOUT IS YOUR BIRDS.



WHAT HAPPENED?

I TOLD HIM LONDON WAS A VERY BAD IDEA.



SOMETIMES IT'S NOT WHAT YOU SAY... BUT HOW YOU SAY IT. (BEAT)

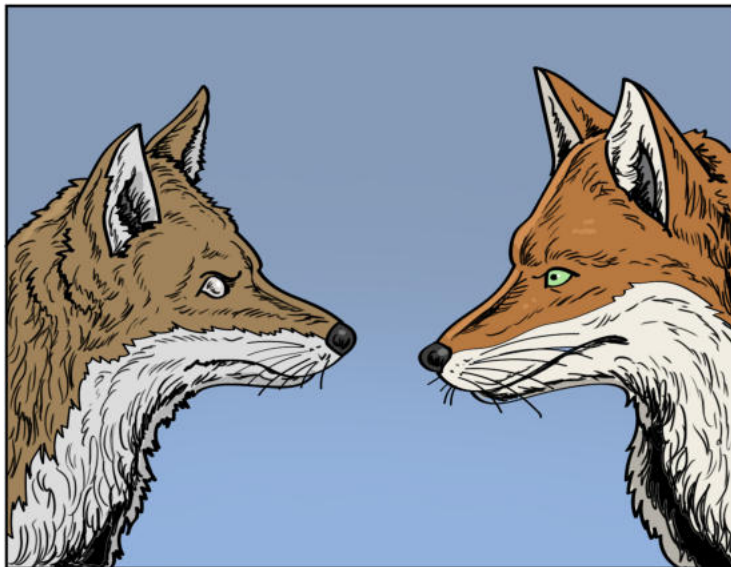
SOMEONE'S HERE TO SEE YOU.



...CREVAN.



LONG TIME  
NO SEE,  
FLYNN.



WHAT BRINGS  
YOU HERE?

WE NEED  
TO TALK.

