

FOUR SEASONS IN MARGATE

A film by Marcin Gwizdon



THE IDEA

Four Seasons in Margate is a lyrical portrait of a seaside town shaped by light, weather, ritual, and time.

Across a year, Margate moves through cycles of arrival and retreat — from spring's fragile awakening to summer's excess and spectacle, through autumn's drift into winter's elemental exposure.

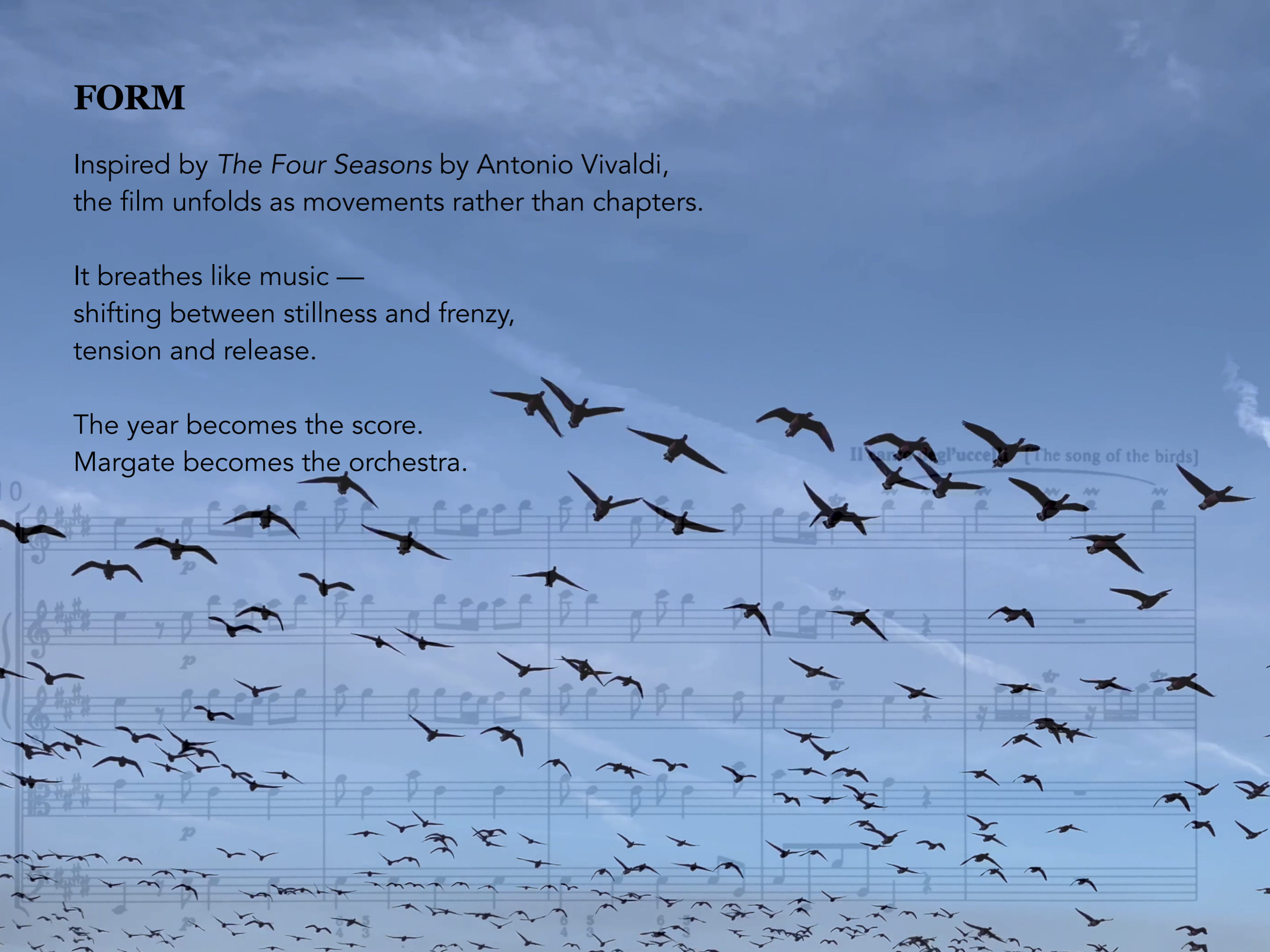


FORM

Inspired by *The Four Seasons* by Antonio Vivaldi, the film unfolds as movements rather than chapters.

It breathes like music — shifting between stillness and frenzy, tension and release.

The year becomes the score.
Margate becomes the orchestra.



tone

Observational yet lyrical.

Grounded yet dreamlike.

Wind, sea, clouds and crowds perform alongside the town.

This is not a documentary about Margate.

It is an attempt to feel its pulse.



SEASONAL LANGUAGE

Each season carries its own rhythm, colour, and emotional register.

Spring — fragile, close, awakening.

Summer — heat, spectacle, accumulation.

Autumn — drift, reflection, altered light.

Winter — wind, storm, elemental exposure.



